

Respectfully dedicated to the
WOMEN'S AUXILIARY
To The CANADIAN CLUB of BOSTON.

CANADA

OUR



CANADA



NEW CANADIAN PATRIOTIC SONG

Words by

*HENRY CHADWICK

Music by

HENRY DELLAFIELD

Published by HENRY DELLAFIELD
18 HUNTINGTON AVE., BOSTON.

SALES AGENT FOR CANADA
The NORDHEIMER PIANO & MUSIC CO LIMITED.
TORONTO AND HAMILTON.

Grade III. Visions of the Ball. H. DELLAFIELD, Op. 72, No 24.
Tempo di Valse.

Copyright.

Grade IV. The Butterflies. H. DELLAFIELD, Op. 75, No 27.
Allegro $\text{♩} = 240$.

Copyright.

Grade IV. Clover Blossoms. H. DELLAFIELD, Op. 71, No 23.
Tempo di Gavotte $\text{♩} = 220$.

Copyright.

Grade III-IV. The Morning Star. H. DELLAFIELD, Op. 74, No 26.
Tempo di Mazurka $\text{♩} = 240$.

Copyright.

A voluntary subscription of 20% of the money received from the sale of this song is offered by the publisher to any fund that will benefit the families of the Canadian soldiers.

3

CANADA, OUR CANADA

Words by
HENRY CHADWICK

Music by
HENRY DELLAFIELD

Moderato

Eng-land, we — have caught the
Rise, ye wes - tern sons of
Pray the dark - er skies may

mes - sage Flashed to us — from o'er the sea, Of the
Eng - land! Put, all sel - fish - ness be - hind. Place the
brigh - ten And the fields — now torn by strife May be

Ti - tan struggle tell - ing, That has hid the skies from thee; — Tell - ing
trea - sure on the al - tar; Heed the ties of blood that bind. — While the
tilled — by sturdy free - men Sing - ing loud the joy of life; — Sing - ing

Copyright, MCMXVI, by Henry Dellafield, Boston, Mass.

International Copyright Secured

how — thine an - cient spi - rit Springs a - new — in - to the
thun - der of the bat - tle Loud - ly rolls — 'mid light - ning
praise — to fu - ture a - ges When all men — shall sheathe the

light, — There to stand — with eve - ry na - tion That will
gleams, — Lift our hearts — to God a - bove us! Peace will
sword, — And all bat - tle - lust be ban - ished By the

tread — thy path of right, — Shall we aid — our King and
bless — with sof - ter beams. — Shall we share — this hea - vy
pow - er of the Word! — Shall we haste — that glo - rious

Moth - er, While their bu - gles cry of war? — Yea! thy
har - ness? Shall we feel — the brand of war? — Yea! thy
dawn - ing When all na - tions cease to war? — Yea! thy

re - gi-ments make an - swer - Ca - na - da, — Our Ca - na - da! —
 sons — have bared their shoulders - Ca - na - da, — Our Ca - na - da! —
 sons — and daughters an - swer - Ca - na - da, — Our Ca - na - da! —

CHORUS

Now Hur - rah, — the old Do - min - ion! Sol - diers

brave, — Hur - rah, Hur - rah! — Eng - land's daugh - ter stands for

Eng - land - Ca - na - da, — Our Ca - na - da! —

The Blue Bird.
Grade III. Song without Words. H. DELLAFIELD.
Allegretto cantabile. $\text{♩} = 120$. Op. 10, No. 3.

Handwritten musical score for 'The Blue Bird' by H. Dellafield. The score is in G major, 3/4 time, and consists of five systems of piano accompaniment. The first system is marked 'p dolce' and includes fingerings (5, 3, 2, 1) and a 'Rea + Rea + Rea + Rea +' vocal line. The second system is marked 'con Rea'. The third system is marked 'rall.' and 'a tempo', with a 'p' dynamic. The fourth system is marked 'con Rea'. The fifth system is marked 'p' and 'con Rea'. The score includes various musical notations such as notes, rests, and dynamic markings.

Copyright.

Petite Valse de Concert.
Grade IV. Allegro con spirito. H. DELLAFIELD, Op. 62, No. 14.

Handwritten musical score for 'Petite Valse de Concert' by H. Dellafield. The score is in G major, 3/4 time, and consists of five systems of piano accompaniment. The first system is marked 'p' and 'rit.'. The second system is marked 'a tempo'. The third system is marked 'dolce' and 'rall.'. The fourth system is marked 'a tempo'. The fifth system is marked 'p' and 'a tempo'. The score includes various musical notations such as notes, rests, and dynamic markings.

Copyright.

The Cricket Dance.
Grade II-III. Allegretto. $\text{♩} = 200$. H. DELLAFIELD, Op. 10, No. 4.

Handwritten musical score for 'The Cricket Dance' by H. Dellafield. The score is in G major, 3/4 time, and consists of five systems of piano accompaniment. The first system is marked 'mf with spirit'. The second system is marked 'Rea + Rea + Rea + Rea +'. The third system is marked 'Rea + Rea + Rea + Rea +'. The fourth system is marked 'Rea + Rea + Rea + Rea +'. The fifth system is marked 'Rea + Rea + Rea +'. The score includes various musical notations such as notes, rests, and dynamic markings.

Copyright.

Flitting Firefly.
Grade III. Tempo de Polka. $\text{♩} = 120$. H. DELLAFIELD, Op. 66, No. 18.

Handwritten musical score for 'Flitting Firefly' by H. Dellafield. The score is in G major, 3/4 time, and consists of five systems of piano accompaniment. The first system is marked 'mf' and 'a tempo'. The second system is marked 'rit.'. The third system is marked 'p'. The fourth system is marked 'p'. The fifth system is marked 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

Copyright.